

**109. Otto G Carlsund, The Second Machine (The green machine).**

Signed O.C. and dated 26. Oil and ripolin on panel 125 x 59 cm.

**Huutokauppa**

Moderna 587 (20. - 21. lokakuuta 2015)

**Lähtöhinta**

7 000 000 - 8 000 000 SEK /

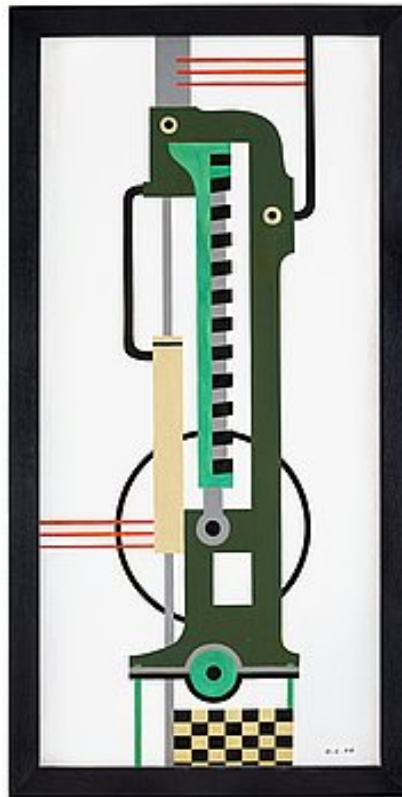
737 619 - 842 993 EUR

**Osasto**

Taide

**Vasarahinta**

6 200 000 SEK



**ALKUPERÄ - PROVENIENSSI:** Gunnar Ekelöf, Stockholm.  
Sven A. Hansson, Stockholm.  
Galerie Blanche, Stockholm, 1973.  
Private collection, Stockholm (acquired from the above).

**NÄYTTELYT:** Kunstnerförbundet, Oslo, "Otte skandinaviske kubister", 1927, cat no. 5.  
Galerie Mots et Images, Paris, 7 - 21 March 1927.  
Galerie Artek, Helsinki, "Hommage á Otto G. Carlsund", March - April 1950, cat no. 8.  
L'Art d'Aujourd'hui, Paris, October - November 1953, illustrated and mentioned in the magazine.  
Norrköpings Konstmuseum, "Otto G. Carlsund", 17 November 1968 - 12 January 1969, cat no. 15, illustrated in catalogue p. 5.  
Malmö Museum, "Otto G. Carlsund", 13 April - 11 May 1969, cat no. 15.  
Galerie Blanche, Stockholm, "Otto G. Carlsund", 1973, cat no. 4 (with the title "Grön filmkamera" and wrong dating 1925).  
Norrköpings Museum, "Svensk Avantgarde", 1 June - 9 September 1979.  
Malmö Museum, 8 March - 23 September 1984, cat no. 20, illustrated in catalogue.  
Norrköpings Museum, "Brytningstider", 16 May - 11 November 1998, illustrated p. 40, mentioned p. 38.  
Mjellby Konstmuseum, 13 June - 29 August 2004, cat no. 11, illustrated in colour pl. 13.  
Liljevalchs Konsthall, Stockholm, "Otto G. Carlsund", 27 January - 6 April 2008 (without catalogue).  
The painting figures in the movie about Otto G. Carlsund by Anders Wahlgren.

**KIRJALLISUUS:** "Konst i svenska hem", vol. II, no. 6, catalogued and illustrated p. 294, in collection 452: "Civilingenjör Sven A. Hansson, Stigbergsgatan 27, Stockholm".  
Konsthistorisk Tidskrift, "Carlsund och neoplasticismen", 1949, article by Oscar Reutersvärd, mentioned p. 21.  
Inga Chambert, "Carlsundstudier, Otto G. Carlsund 1924-1930", 1982, illustrated p. 77.  
Oscar Reutersvärd, "Otto G. Carlsund i fjärrperspektiv", 1988, illustrated.

Dagens Nyheter, 14 May 1982, article by  
Torsten Ekbom, illustrated.  
Yale University, 1984, "The Society  
Anonyme and the Dreier Bequest at Yale  
University", p. 143-144.  
Ulf Thomas Moberg (ed.), "Nordisk konst  
i 1920-talets avantgarde", 1995,  
mentioned p. 20.  
Kristina Hultman (ed.), "Brytningstider",  
1998, illustrated in colour p. 40.  
Viveka Bosson et.al., "Otto G. Carlsund  
och konkretistfiaskot i Stockholm 1930",  
2004, illustrated in colour p. 43.  
Exhibition catalogue, Liljevalchs  
Konsthall, "Otto G Carlsund - konstnär,  
kritiker och utställningsarrangör", 2007 -  
2008, mentioned p. 58 and compare  
water colour illustrated full page in  
colour.